

**City of Fort Worth
Art Commission
SPECIAL CALLED MEETING**

Monday June 8, 2020, 5:00 p.m. CDT

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=ef6668014c8662fc358a7a46df6aeaa1f>

Meeting / Access Code: 126 957 0160

Teleconference

(817) 392-1111 or 1-650-479-3208

Meeting / Access Code: 126 957 0160

Viewing Only

Television: Charter 190; One Source 7; Verizon 5; AT&T Uverse 99

City of Fort Worth Website Homepage: [Watch Live Online](#)

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: <http://fortworthtexas.gov/boards/>

To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

Due to health and safety concerns related to the COVID-19 coronavirus, this meeting will be conducted by videoconference or telephone call in accordance with the Texas Open Meetings Act and the provisions provided by the Governor of Texas in conjunction with the Declaration of Disaster enacted on March 13, 2020.

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00 p.m. on Friday, June 5, 2020. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org and please put "FWAC" in the Subject Line or call 817-298-3027 or register through WebEx per the directions on the City's website above.**

COMMISSION MEMBERS

Commissioner Robert Lee, Chair
Commissioner Estrus Tucker, Vice Chair

Commissioner Bill Campbell
Commissioner Sheila Hill
Commissioner Jennifer Casler Price
Commissioner Leslie Thompson

Commissioner Carol Hendrix
Commissioner Raul Pena
Commissioner James Talambas

CITY STAFF

Fernando Costa, Assistant City Manager
Brian D. Brown, Planning & Data Analytics Department
Matthew Murray, Assistant City Attorney
Dot Kent, Community Engagement Office

SENIOR ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art,
Anne Allen, Public Art Project Manager

AGENDA

- I. Roll Call – Anne Allen
- II. Call to Order – Chairman Lee
 - a. Reading of COVID-19 Statement – Anne Allen
- III. Approval of Minutes – Chairman Lee
 - a. Regular Meeting of May 11, 2020
- IV. Report of Chair – Chairman Lee
 - a. Art Commissioners with Terms Expiring on September 30, 2020:
 - i. Commissioners Casler Price, Lee, Talambas and Thompson
 - b. Appointment of Commissioners to Projects:
 - i. Commissioner Sheila Hill for North Z Boaz Park
 - ii. Commissioner Leslie Thompson for Trail Driver's Park
 - iii. Commissioner Raul Pena for 820 Underpass
 - c. Comments on Current Agenda Items
- V. Discussion Item
 - a. Site Design for the Sculpture Titled *Buster Welch and Little Peppy*, Recently Gifted by the American Cutting Horse Association Foundation to be Installed at Gate 42 along Trail Drive in the Will Rogers Memorial Center, 3401 West Lancaster Avenue (76107)
 - i. Report of Staff – Jenny Conn
 - ii. Presentation – David Stanford, Hahnfeld Hoffer & Stanford and Laura Wood, National Cutting Horse Association Foundation
 - iii. Discussion
- VI. Action Items
 - a. Approval of Preliminary Design by Artist Laura Walters for the Rockwood Clubhouse, Rockwood Municipal Golf Course, 1851 Jacksboro Hwy, Fort Worth, TX 76114 (Council District 2)
 - i. Report of Staff – Anne Allen
 - ii. Comments - Project Core Team Members
 - iii. Citizens' Presentation
 - iv. Discussion – Fort Worth Art Commission
 - b. Approve Project Outline for a Mural Artist in Residence with the Graffiti Abatement Program, Park and Recreation Department (Citywide)
 - i. Report of Staff - Jenny Conn
 - ii. Presentation – Elizabeth O'Neill, Gap Program Coordinator, PARD
 - iii. Citizens' Presentations
 - iv. Discussion – Fort Worth Art Commission

- c. Make Recommendation to City Council to Commission Quayola to Create a Projection Mapping Video Based on his Proposal for the Pioneer Tower Iconic Public Art Project at the Will Rogers Memorial Center, 3401 West Lancaster Avenue, 76107 (Council District 7)
 - i. Report of Staff – Martha Peters
 - ii. Comments - Project Core Team Members
 - iii. Citizens' Presentations
 - iv. Discussion – Fort Worth Art Commission
- d. Make Recommendation to City Council to Commission Refik Anadol to Create a Projection Mapping Video Based on his Proposal for the Pioneer Tower Iconic Public Art Project at the Will Rogers Memorial Center, 3401 West Lancaster Avenue, 76107 (Council District 7)
 - i. Report of Staff – Martha Peters
 - ii. Comments - Project Core Team Members
 - iii. Citizens' Presentations
 - iv. Discussion – Fort Worth Art Commission

VII. Staff Report and Announcements – Martha Peters

- a. Recent / Upcoming City Council Actions:
 - i. May 19, 2020 City Council Authorized:
 - 1. Artwork Implementation Agreement with KiboWorks, Inc., for the Hemphill Connector Public Art Project; and
 - 2. Separation of Fort Worth Public Art Components from Three (3) Capital Construction Projects
 - ii. June 23, 2020 – City Council to Consider
 - 1. Acceptance of a Gift of \$10,000 from Wanda and Don Boren for the Reby Cary Youth Library Public Art Project
- b. Project Reports
 - i. Reby Cary Youth Library – Michelle Richardson
 - ii. Westcreek Drive – Anne Allen
 - iii. Northwest Community Center – Anne Allen
- c. Collection Management Report – Jenny Conn
 - i. Results of Professional Art Services Providers Selection Process
- d. Community Engagement Update – Michael Asbill

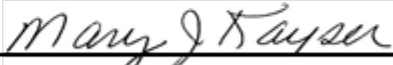
VIII. Announcements of Commissioners

IX. Future Agenda Items

- X. Next Meeting - Chairman Lee
 - a. Monday, July 13, 2020, 5:00 p.m. (*details to be announced*)
 - i. Draft Fiscal Year 2021 Annual Work Plan

XI. Adjournment – Chairman Lee

I, the undersigned authority do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time Friday, May 29, 2020 at 7:00 p.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.



City Secretary for the City of Fort Worth, Texas

MEETING DATE: JUNE 8, 2020 **AGENDA ITEM:** V.a.
PROJECT NAME: Site Design for Sculpture titled Buster Welch
and Little Peppy (Donation)
ACTION: Discussion Item

BACKGROUND

A gift of the National Cutting Horse Association Foundation, the artwork depicts cutting icon Buster Welch on King Ranch's "Little Peppy" cutting a Santa Gertrudis cow, with each component being independent.

PROJECT OVERVIEW

At the Art Commission Meeting of December 9, 2019, the commission approved the recommendation to accept a bronze sculpture titled "Buster Welch and Little Peppy" by Kelly Graham and site enhancements, pending a final site review. Discussion included concerns that design of the pedestals was not fully complete, did not show dimensional relationships to existing infrastructure, and could compromise an established large tree nearby. Staff was directed to work with the donor and stakeholders to develop a final site plan.

The artwork has been fabricated and is currently in storage at the donor's expense. Title to the artwork will transfer by execution of a Deed of Gift following installation. At the donor's request, architectural firm Hahnfeld Hoffer & Stanford has provided additional site design plans including plant and hardscape material recommendations and site drawings with dimensional relationships between existing infrastructure and bench seating (*see page 2*). Engineered drawings are expected to be submitted and approved in early June 2020.

The proposed site design has been reviewed and approved by both the City Arborist and the City's Public Events Department staff, although they have voiced reservations about the maintenance requirements of decomposed granite.

Additionally, the donor must meet or exceed site work requirements provided by the City's Arborist and be willing to provide for ongoing tree maintenance should the city require it. Public Events Department staff reports there will be little or no impact due to the decreased walkway between the office support building and the sculpture site as the public ticket booth is located on the west side of the drive. Existing sidewalks and ADA ramps are to remain in place.

INSTALLATION

The donor is responsible for the installation of the sculpture. The means by which the donor intends to cover the cost for annual maintenance and periodic conservation of the sculpture will be detailed in the Deed of Gift.

ART COMMISSION / COUNCIL ACTIONS

- Recommended by the Fort Worth Art Commission's Gifts and Loans Review Panel on December 9, 2019
- Recommended by the Fort Worth Art Commission on December 9, 2019
- Accepted by City Council on December 17, 2019, contingent on acceptance of all required documents and permits

STAFF RECOMMENDATION

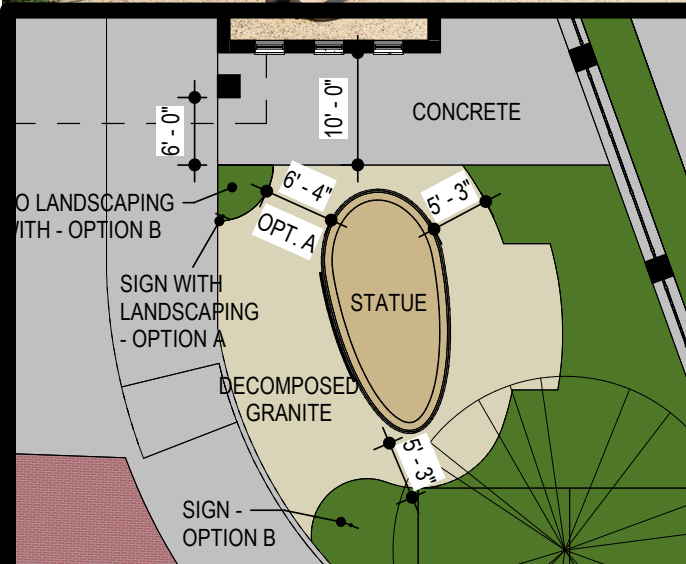
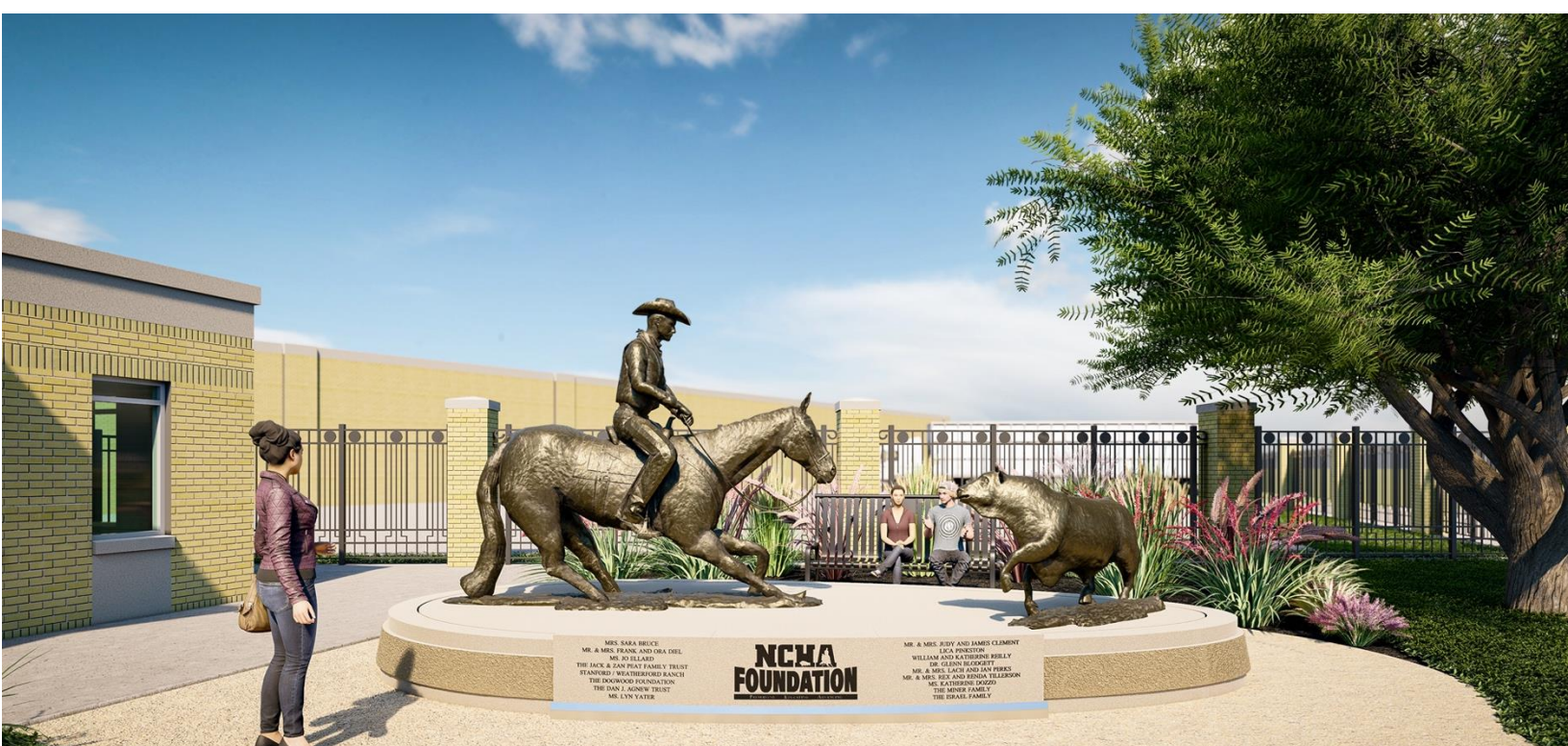
Staff recommends approval of the site design.

MEETING DATE: JUNE 8, 2020

PROJECT NAME: Site Design for Sculpture titled Buster Welch and Little Peppy (Donation)

ACTION: Discussion Item

AGENDA ITEM: V.a.



MEETING DATE: JUNE 8, 2020
PROJECT NAME: ROCKWOOD CLUBHOUSE

AGENDA ITEM: VI. a.

PRESENTATION: Approval of Preliminary Design by Artist Laura Walters for the Rockwood Clubhouse, Rockwood Municipal Golf Course, 1851 Jacksboro Hwy, Fort Worth, TX 76114 (Council District 2)

PROJECT SUMMARY

- Project Outline approved by Art Commission on May 1, 2019
- Artist Selection Panel's recommendation of Laura Walters approved by Art Commission on August 12, 2019
- Laura Walter's Preliminary Design Contract executed on October 15, 2019 (CSC# 52950)
- Laura Walters met with the Project Core Team for input on November 13, 2019

STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, Laura Walters will enter a Final Design Contract to refine her design.

SITE MAP



MEETING DATE: JUNE 8, 2020
PROJECT NAME: ROCKWOOD CLUBHOUSE

AGENDA ITEM: VI. a.

PRESENTATION: Approval of Preliminary Design by Artist Laura Walters for the Rockwood Clubhouse, Rockwood Municipal Golf Course, 1851 Jacksboro Hwy, Fort Worth, TX 76114 (Council District 2)

PRELIMINARY DESIGN

Laura Walters has designed a sculpture for the new Rockwood Clubhouse titled, *Parallel Evolution*. The sculpture references elements of a golf swing combined with the spiral form of the ammonite fossils found in Rockwood Park and the upright form echoes the trunks and canopy of the heritage oak trees and stalks of flowers found on site. The artist's design is a response to the Project Core Team's suggestion that the artwork tie to the nature found in Rockwood Park and the Rockwood Golf Course. At approximately 20 feet in height, the proposed exterior artwork will be fabricated in stainless steel and painted a yellow orange, to contrast with the sky and the greens of the golf course. The artwork footing will be almost invisible, so the sculpture appears to rise out of the ground. The artwork will become a landmark for the area, visible from Jacksboro Highway.

The artist will share further details with a full Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, June 8, 2020.

[PLEASE NOTE: The background imagery does not include the new Rockwood Clubhouse, which is currently under construction. Renderings of the artwork at the exact location and in proximity with the building will be included in Final Design Deliverables.]



MEETING DATE: JUNE 8, 2020 **AGENDA ITEM:** VI.b.
PROJECT NAME: FWPA Mural Artist-in-Residence with the
Graffiti Abatement Program (GAP) of the Park
and Recreation Department (Citywide)
ACTION: Approve Project Outline

PROJECT OVERVIEW: The Mural Artist-in-Residence project will allow an artist to work with the Park and Recreation Department's (PARD) Graffiti Abatement Program (GAP) staff to assess existing program structures, identify tactical imperatives, and develop strategies to support outcomes and long-term goals. In addition to reviewing program history with GAP staff, the selected artist may convene interviews with the Crime Control and Prevention District (CCPD)*, past community volunteers and GAP mural artists, and others to explore the complexities of illegal mark-making, its effect on community well-being, and the usefulness of applying murals as a deterrent while engaging community artists. The goal of this project is to provide recommendations to enhance the effectiveness of GAP's initiatives. **[CCPD provides funding for GAP staffing, materials and supplies.]*

BACKGROUND: An initiative approved in 2012, the FWPA/PACS Mural Design Pilot Project was proposed in order to support goals independently established by the Graffiti Abatement Program (GAP) and the Fort Worth Public Art (FWPA), including creating enhanced visual environments for residents and visitors and implementing community engagement opportunities. At that time, GAP produced painted murals through rudimentary templates and children's designs with community volunteers. FWPA staff advised the program, and though the Pilot Program never launched, FWPA commissioned two anti-graffiti community murals and hosted community and artist workshops on mural-making. More recently, GAP staff has focused on beautification projects, producing approximately two murals per year with volunteer artists, which has greatly elevated the visual content and quality of the murals. GAP staff has also successfully engaged community volunteers to implement painting and has built strong relationships with organizations and firms that contribute time and resources.

PROJECT BUDGET: \$15,000.00

ART COMMISSION / CITY COUNCIL ACTIONS

- Approved by the Fort Worth Art Commission on July 9, 2012
- Approved as part of the *FY2020 FWPA Annual Work Plan* by Council on April 7, 2020

ARTIST SELECTION PROCESS (*Anticipated July 2020*)

A qualified candidate from a list of invited artists and FWPA pre-qualified artists will be selected by a panel comprised of:

- An Art Commissioner
- A representative nominated by GAP
- A local artist

GAP representative(s) will serve as advisors to the panel along with other city staff members as recommended.

STAFF RECOMMENDATION

Staff recommends approval of this project and is prepared to answer any questions concerning prior to or during the FWAC Meeting.

MEETING DATE: JUNE 8, 2020

AGENDA ITEM: VI.c.

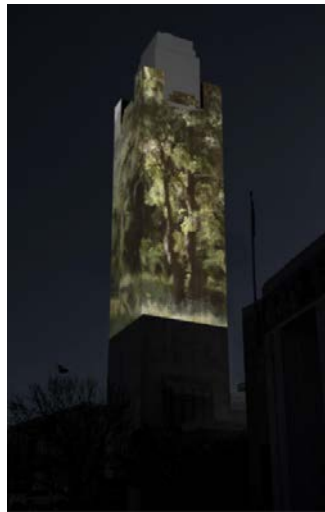
PROJECT NAME: PIONEER TOWER ICONIC PUBLIC ART PROJECT

ACTION: Make Recommendation to City Council to Commission Quayola to Create a Projection Mapping Video Based on his Proposal for the Pioneer Tower Iconic Public Art Project at the Will Rogers Memorial Center, 3401 West Lancaster Avenue, 76107 (Council District 7)

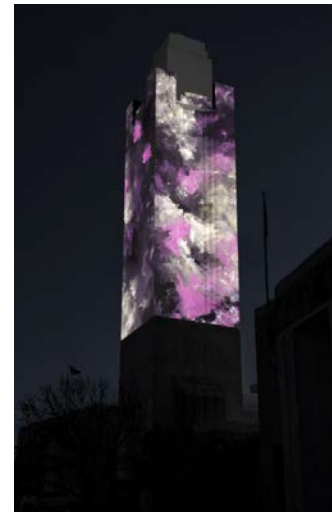
QUAYOLA'S PROPOSAL SUMMARY



Chapter 1



Chapter 2



Chapter 3

The new video artwork produced for the Fort Worth Pioneer Tower commission will be a continuation of Quayola's ongoing research on the tradition of landscape painting and more broadly a reflection on man's tradition of representing nature. The observation of nature is at the basis of the primitive bond of man with his surroundings. In his work, Quayola reclaims an idea of knowledge from the past, in which the artistic practice allowed scientists to decipher nature. In Leonardo Da Vinci's studies, for instance, the pictorial practice served the task of understanding the natural world. Similarly, Quayola's artistic research is allowing us a new, different glimpse at the natural world, which can be achieved through the cooperation between him and the technological apparatus. This new artwork will be divided into three main chapters, each looking at capturing a different perspective on Fort Worth's natural settings, using for each a different technological process:

Trees Laser Scanning (Chapter 1) Quayola will employ high-precision 3D laser scanning systems to capture geometric data of various trees in Fort Worth. Each tree will be translated into hundreds of millions of 3D coordinates, which will then be visualized digitally as complex clusters of geometries. The resulting animation will explore both the intricacies of natural forms as well as the aesthetics of digital reproduction.

Computational Landscape Paintings (Chapter 2) In this video, Quayola will employ computer-vision systems and custom generative algorithms to create digital pictorial representations of Texas (Fort Worth) landscapes. A series of photographs will gradually blend into computational abstractions, revealing a new way of observing the natural world – one that is both driven by our heritage visual culture, as well as new and different machinic point of view.

MEETING DATE: JUNE 8, 2020

AGENDA ITEM: VI.c.

PROJECT NAME: PIONEER TOWER ICONIC PUBLIC ART PROJECT

ACTION: Make Recommendation to City Council to Commission Quayola to Create a Projection Mapping Video Based on his Proposal for the Pioneer Tower Iconic Public Art Project at the Will Rogers Memorial Center, 3401 West Lancaster Avenue, 76107 (Council District 7)

Computational Animal Paintings (Chapter 3) In this video, Quayola will focus on the observation and ultimately new representation of one of Fort Worth's most iconic symbols: Horses. Employing the latest digital tracking systems, Quayola will digitize a series of horses' movements and translate them into abstract animations. The rhythmic movements of the horse become a dataset to drive pictorial simulations. The result of this process will be a series of computational paintings, on one side completely abstract, but on the other fully driven by the animal's motion.

ARTIST SELECTION PROCESS SUMMARY

- May 13, 2019 – Fort Worth Art Commission approved new media curator DooEun Choi for the project
- September 26, 2019 – Pioneer Tower Curatorial Committee recommended artist Quayola (www.quayola.com) to be invited to develop a proposal for the project
- January 23-25, 2020 – Quayola made a site visit to Fort Worth to conduct research for his proposal
- May 11, 2020 – Quayola presented his proposal to the Fort Worth Art Commission and Project Core Team
- May 27, 2020 – Pioneer Tower Project Core Team recommended that Chapters 1 and 3 of Quayola's proposal be commissioned with the available City budget

BUDGET

\$100,000 (*plus a travel allowance to be negotiated*) is available for this artwork commission in the Pioneer Tower Iconic Public Art Project budget, which was approved by City Council as part of the *Public Art Plan for the 2014 Bond Program* and the *Public Art Fiscal Year 2020 Annual Work Plan*. The Arts Council of Fort Worth is seeking grants to support the commission of Chapter 2 of Quayola's proposal.

STAFF RECOMMENDATION

That Art Commission make a recommendation to City Council to authorize and Artwork Commission Agreement with Quayola to: (1) Create projection mapping videos based on "Chapter 1 – Trees Laser Scanning" and "Chapter 3 – Computational Animal Paintings"; and, (2) Amend the agreement to commission "Chapter 2" – Computational Landscape Paintings" if non-City funding is committed to the project in a timely manner.

NEXT STEPS

- The Art Commission's Recommendation to authorize an Artwork Commission Agreement with Quayola will be forwarded to City Council for their consideration.
- With City Council's authorization, an Artwork Commission Agreement with Quayola will be signed and the artist will create the project mapping videos for presentation on Pioneer Tower, currently scheduled for February 2021.

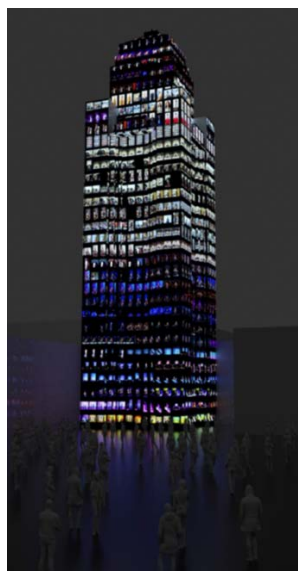
MEETING DATE: JUNE 8, 2020

AGENDA ITEM: VI.d.

PROJECT NAME: PIONEER TOWER ICONIC PUBLIC ART PROJECT

ACTION: Make Recommendation to City Council to Commission Refik Anadol to Create a Projection Mapping Video Based on his Proposal for the Pioneer Tower Iconic Public Art Project at the Will Rogers Memorial Center, 3401 West Lancaster Avenue, 76107 (Council District 7)

REFIK ANADOL'S PROPOSAL SUMMARY



Chapter 1: Contact Sheet



Chapter 2: UMAP



Chapter 3: Black Sea



Chapter 4: Optical Flow

As Will Rogers fondly quipped and the city has embraced, Fort Worth is known as the place where “the west begins”. Drawing further inspiration from poet Arthur Chapman, where the west begins is also a place where “the bonds of home are a wee bit tighter”. Honoring the cultural significance and legacy of Fort Worth, this piece aims to celebrate the people, places, histories, and dreams of the city that have been woven together over the years.

In order to create a piece that tells this story, archival data is gathered from key libraries and museums, as well as city institutions and the community. Acknowledging that place and memory are directly linked, it is important to also take into careful consideration the physical environment and key buildings which physicalize the sentiment of home for many.

Upon collecting this data, we can explore Fort Worth through the mind of a machine, deploying machine learning algorithms trained on these data sets to visualize a consciousness of Fort Worth previously unseen. By projecting a final audio/visual performance onto the façade of Pioneer Tower, this project is a collective performance and journey into the imagination, memories and dreams of this unique and indeed pioneering town.

MEETING DATE: JUNE 8, 2020

AGENDA ITEM: VI.d.

PROJECT NAME: PIONEER TOWER ICONIC PUBLIC ART PROJECT

ACTION: Make Recommendation to City Council to Commission Refik Anadol to Create a Projection Mapping Video Based on his Proposal for the Pioneer Tower Iconic Public Art Project at the Will Rogers Memorial Center, 3401 West Lancaster Avenue, 76107 (Council District 7)

ARTIST SELECTION PROCESS SUMMARY

- May 13, 2019 – Fort Worth Art Commission approved new media curator DooEun Choi for the project
- September 26, 2019 – Pioneer Tower Curatorial Committee recommended artist Refik Anadol (www.refikanadol.com) to be invited to develop a proposal for the project
- January 24-25, 2020 – Refik Anadol made a site visit to Fort Worth to conduct research for his proposal
- May 11, 2020 – Refik Anadol presented his proposal to the Fort Worth Art Commission and Project Core Team
- May 27, 2020 – Pioneer Tower Project Core Team convened and had no additional recommendation for Refik Anadol's proposal

BUDGET

\$100,000 (*plus a travel allowance to be negotiated*) is available for this artwork commission in the Pioneer Tower Iconic Public Art Project budget, which was approved by City Council as part of the *Public Art Plan for the 2014 Bond Program* and the *Public Art Fiscal Year 2020 Annual Work Plan*.

STAFF RECOMMENDATION

That Art Commission make a recommendation to City Council to authorize and Artwork Commission Agreement with Refik Anadol to create projection mapping videos as proposed.

NEXT STEPS

- The Art Commission's Recommendation to authorize an Artwork Commission Agreement with Refik Anadol will be forwarded to City Council for their consideration.
- With City Council's authorization, an Artwork Commission Agreement with Refik Anadol will be signed and the artist will create the project mapping videos for presentation on Pioneer Tower, currently scheduled for February 2021.

MEETING DATE: JUNE 8, 2020
PROJECT NAME: REBY CARY YOUTH LIBRARY
STAFF REPORT: Fabrication Update

AGENDA ITEM: VII.b.i.

PROJECT STATUS

Wanda Conlin and Don Boren, Project Core Team members of the Reby Cary Youth Library Public Art Project, have generously donated \$10,000.00 towards the fabrication of this project. FWPA staff is preparing an M&C to go before City Council on June 23, 2020 to accept the donation, appropriate the funds, and amend Joe O'Connell's Artwork Commission Agreement.

Overall fabrication of the artwork is 75% complete:

- Lighting wrapping in progress; Strands are being painted for aesthetics
- Stainless steel and glass assemblies, hanging, and wrapping are nearing completion

TIMELINE

Fabrication is expected to be 100% completed in Summer 2020. The artwork will be installed in coordination with the building construction timeline and prior to the library's grand opening.



MEETING DATE: JUNE 8, 2020
PROJECT NAME: WESTCREEK DRIVE
STAFF REPORT: Pedestrian Bridge Fabrication Update

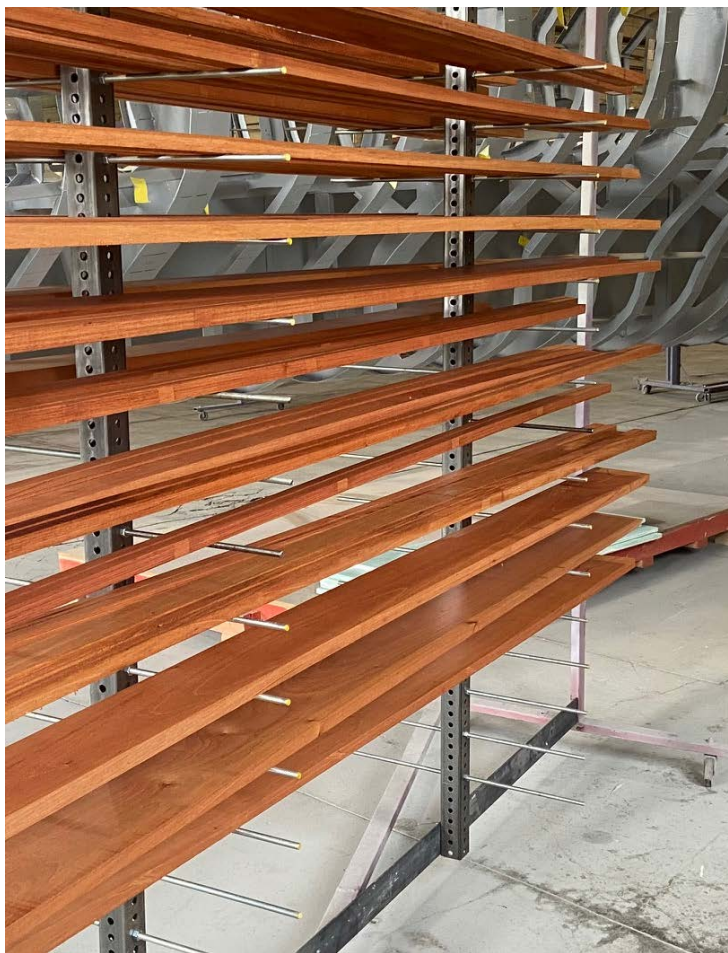
AGENDA ITEM: VII. b. ii.

PROJECT STATUS:

- Fabrication of the steel bridge understructure is complete
- Bridge piers and footings poured and cured on site
- Spanish Cedar being milled and treated with flame retardant and sealer
- Spanish Cedar computer-cut boards to be applied to steel understructure beginning June 29, 2020

TIMELINE

Project is expected to install in August 2020.



MEETING DATE: JUNE 8, 2020
PROJECT NAME: NORTHWEST COMMUNITY CENTER
STAFF REPORT: Artist Finalists Selected

AGENDA ITEM: VII.b.iii.

PROJECT STATUS

- Project Outline approved by Art Commission on May 11, 2020
- Artist Selection Panel met on May 19, 2020 and selected three finalists:
 - Jeanine Centuori
 - Legge Lewis Legge
 - Matthew Mazzotta

NEXT STEPS

The finalists will receive an orientation on the project. The Artist Selection Panel will reconvene via Zoom and will interview the finalists, who will present their qualifications and examples of relevant projects.



Jeanine Centuori

Inside Outside, 2016
Nebraska History Museum
Lincoln, NE

5 feet x 1 inch x 10 feet high (each piece) Aluminum



Legge Lewis Legge
Amphibious, 2019

3D printed steel and traditional cast bronze

(2 city blocks populated with life-size bronze frogs and toads)
Sabine Street between 4th and 6th Streets, Austin Texas
Austin Art in Public Places, Waller Creek Conservancy



Matthew Mazzotta

CLOUD HOUSE, 2016

Springfield, Missouri

Reclaimed wood, reclaimed tin, steel, fiberglass, rocking chairs
17' x 26' x 17'